

Tumikisha vema kipaji yako

fikara/Méditation

Maneno na Muziki: Yanick NGOY MWILAMBWE

♩ = 78 KITIPIO

S
A

Bwana a-me-tu-pa-ti - a vi - pa - ji ya ku - i - mba ya ku - tu - nga nyi - mbo

T
B

5

1. 2.

tu - vi - tu-mi-ki-she ve - ma ve - ma tu-mi-ki - sha ve - ma ki -

ndu - gu tu-mi-ki-sha ve - ma

10

1. 2.

pa - ji ya - ko ko

ki - pa - ji ya - ko ngu - ko

13

SHAIRI

1. U - me - pe - wa ki - pa - ji ya ku - i - mba tu-mi-ki-sha ve - ma ki -
 2. U - me - pe - wa ki - pa - ji ya ku - tu-,ga nyi - mbo
 3. U - me - pe - wa ki - pa - ji la sha - u - ri
 4. U - me - pe - wa ki - pa - ji ya ku - hu - bi - ri

18

pa - ji ya - ko kwa fa - i - da ya wo - te

21

HITIMISHO

A cha ki - bu - ri ndugu u - ji - shu - she Mu-ngumwe - nye-we a - na-ju-wa kwa

uuh uuh

27

ni - ni u - me-pe-wa ki - pa - ji hi - cho u - ji - shu - she ku - wa na he - ki - ma

uuh tu-mi-ki-sha ki-pa-ji-ya - ko u - ji-shu - she na he - ki - ma

The musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics underneath. The lower staff is a piano accompaniment. The lyrics are: kwa - ni vi - pa - ji vyo - te vya to - ka kwa Mu - ngu. The music is written in a simple, homophonic style with a clear harmonic structure.

kwa - ni vi - pa - ji vyo - te vya to - ka kwa Mu - ngu