

MUMEUNGANISHWA

Musique : Charles NYENZE

1. Mu - me - u - nga - ni - shwa Grâ - ce na Dieu - ai - me mbe -
 2. M - pe - nda - ne si - ku zo - te za'ma - i - sha ka -
 3. Za - e - ni wa - to - to mu - we wa - za - zi mu -
 4. Ni he - ri ka - bi - sa mu - me na m - ke wa -

le ya E - kle - zya Ta - ka - ti - fu.
 ti - ka i - ma - ni ya E - kwe - zy - a. R/Tuna - muo-mba mwe - nye-zi Mu
 wa - a - di - bi - she na mu - wa - pe - nde.
 u - nga-ni-shwe ka - ti - ka'ma-pe - ndo.

ngu a - wa - sa - i - di - e ku - i - shi ka - ti - ka ua - mi - ni -

1. fu. R/Tuna - fu. 2. Fu - ra - hi - ni ka - ti - ka Bwana Grâ - ce na Dieu ai - me

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mu - me - ku - wa mwi - li mmo - ja.

The musical score consists of two staves, treble and bass, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The piece ends with a double bar line and repeat dots.