

# Karamu yake Bwana

M. Kambale Nzanu Angelus  
H. Mutabazi Batumike Oscar

R. Ka ra mu ya ke Bwa na i me we

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are placed below the notes.

4  
kwa ta ya ri a na tu a li ka twe nde tu le

The second system of music continues from the first. It begins with a measure rest marked with the number '4'. The notation and lyrics follow the same pattern as the first system.

8  
mwi li wa ke na tu i nywe da mu ya ke

The third system of music continues from the second. It begins with a measure rest marked with the number '8'. The notation and lyrics follow the same pattern as the previous systems.

11

1. Mwi li wa ke ni cha ku la kwe li  
 da mu ya ke ni ki nywa ji kwe li  
 2. He ri kwa o wa na o a li kwa  
 wa ta ku la na ku nywa ka bi sa  
 3. Ku pi ti a ka ra mu ya Bwa na  
 Tu a li ke ji ra ni na ndu gu

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cha u zi ma we tu tuu po ke e  
 cha wo ko vu we tu tui po ke e  
 ka ra mu ni mwa ke Bwa na we tu  
 wa ta shi ba le o na mi le le  
 tu ji fu nze sa sa ku cha ngi a  
 wa cha ngi e na si ki la si ku