

SIFA KWA MUNGU

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Si - fa Kwa Mu-ngu juu mbi-ngu - ni na a - ma-ni du-ni a - ni kwa wa-tu a - na

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a homophonic setting of the lyrics, with chords and moving lines in both hands.

o wa-pe-nda - - - na a - ma - ni du-ni-a - ni - kwa wa - tu - a - na-o - wa - pe - nda

The second system continues the musical setting. It begins with a measure rest of 6 measures in both staves. The notation continues with chords and melodic lines in both hands.

1) Tu - na ku - si - fu tu - na - ku - he - shi - mu tu - na kua - bu - du tu - na - ku - tu - ku -

The third system begins with a measure rest of 12 measures in both staves. The lyrics start with '1) Tu - na ku - si - fu...'. The musical notation continues with chords and melodic lines in both hands.

- za Tu - na ku - shu - ku - ru kwa a - ji - li ya u - tu - ku - fu - wa - ko mku -

The fourth system begins with a measure rest of 16 measures in both staves. The lyrics continue with '- za Tu - na ku - shu...'. The musical notation continues with chords and melodic lines in both hands.

20

u r)si - fa si - fa si - fa - a si - fa

23

2)Bwa - na Mu - ngu Mfal - me wa mbi - ngu Mu - ngu Ba - ba Mwe - nye - zi

27

- - Bwa - na Ye - su - Kris - tu Mwa - na wa pe - ke - e Bwa - na Mu - ngu Mwa - na


31

Ko - ndoo Mwa - na wa Ba - ba r)

Sifa Kwa Mungu

3

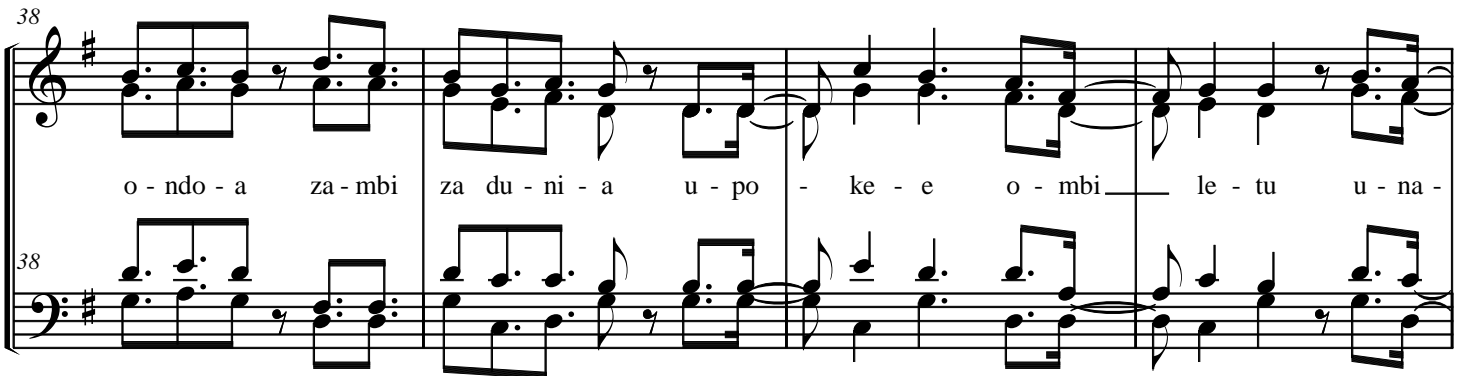
33



3)U-na - ye o - ndo a za - mbi za du - ni a u - tu - hu - ru mi - e e - e U - na - ye

33

38



o - ndo - a za - mbi za du - ni - a u - po - ke - e o - mbi le - tu u - na -

38

42



- ye ka - a ku - u - me kwa Ba - ba u - tu hu - ru - mi - e r)

42

46



4)Kwa maa - na we - we pe - ke ya - ko mta - ka - ti - fu We - we pe - ke ya -

46

4
50

Sifa Kwa Mungu

- ko Bwa - na we - we pe - ke ya - ko m - ku - u Ye - su Kri - tu

50

Pa moja na Ro - ho Mta - ka - ti - fu Ka - ti - ka u - tu ku - fu wa Mu - ngu Ba - ba -

55

- - A - men - - A - men - - A - men - - A - men r)

60

Réproduction Post Concert, chanté à voix mixtes.

Chant de gloria liturgique tiré.

Source: Textes liturgiques .

Non Tribuamus potestatem dandi regni,
honor et victoriam quae Vero Deo.