

ALELUYA ATUKUZWE

CHORALE SAINT BENOIT

14 ème Dimanche/ A

Verset: Matthieu 11,25

Musique: Parfait KAKULE

$\text{♩} = 100$

Soprano (S) and Alto (A) parts are shown in treble clef with a key signature of two sharps. The Alto part has a melodic line with eighth-note patterns and a circled measure. The lyrics are: "A - le - lu - ya a - le - lu - ya" and "a - le - lu - ya a - le - lu - ya".

Tenor (T) and Bass (B) parts are shown in bass clef with a key signature of two sharps. The Bass part has a steady eighth-note pattern.

The Tenor (T) and Bass (B) parts continue their rhythmic patterns. The lyrics are: "1.A - tu - ku - zwe e - e Ba - ba," followed by "Bwa-na wa mbi - ngu na du - ni - a kwa ma -".

The Alto (A) and Bass (B) parts are shown. The Alto part has a melodic line with eighth-note patterns. The lyrics are: "a - na a - me-wa-fu-mbu - li - a" and "wa - do-go ma-fu-mbo ya u - fa - lme."

The Alto (A) and Bass (B) parts continue. The Alto part has a melodic line with eighth-note patterns. The lyrics are: "2.Mtu a - ki - ta - ka ku - wa mfua - si wangu," followed by "a - ji - ka - ta - e mwenye - we, a - ji -".

17

twi-ke msa - la-bawa - ke, te-na a - ni-fua - te, a - se-maBwa - na. 3.Ma-

Siku kuu ya Assumption (Kutwaliwa kwa Maria Mbinguni).

23

ri - a a - metwa-li - wa mbi - ngu-ni je - shi la ma - la - i - ka wa - fu - ra - hi.