

ALELUYA NENDENI

SHANGILIO LA INJILI

Siku ya Mungu ya Enezo la Dini
[A.B.C]

GLORIAM DEI CANTABIMUS

Ir Steven BHAKE@

♩ = 85

A - le lu ya A - le lu ya A le lu ya A le lu ya

A - le - lu ya A le lu ya A le lu ya A le lu ya A le lu ya

Detailed description: This is the first system of a musical score. It consists of two staves, a treble staff and a bass staff, both in C major and 4/4 time. The melody is simple and repetitive, using mostly quarter and eighth notes. The lyrics 'A - le lu ya' are written below the notes. The system ends with a double bar line and repeat dots.

5 [Shairi]

Nende ni m ka wa fa nye Ma ta i fa yo te ku wa wa Fua si a se ma Bwa -

Detailed description: This is the second system of the musical score, starting at measure 5. It features a treble staff with a melody and a bass staff with a simple accompaniment. The lyrics 'Nende ni m ka wa fa nye Ma ta i fa yo te ku wa wa Fua si a se ma Bwa -' are written below the notes. The system ends with a double bar line.

9 D.C.

na, mi mi nipa mo ja na nyi si ku zo te mpa ka mwisho wa du ni a.

Detailed description: This is the third system of the musical score, starting at measure 9. It continues the melody from the previous system. The lyrics 'na, mi mi nipa mo ja na nyi si ku zo te mpa ka mwisho wa du ni a.' are written below the notes. The system ends with a double bar line and a 'D.C.' (Da Capo) instruction.