

Neno la Bwana liwageuze

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R. Ne no la bwa na mli lo si ki a le o

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/4. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the upper staff.

li wa ge u ze na ma i sha ye nu ya we

The second system of music continues the melody from the first system. It features the same two-staff structure with treble and bass clefs, a key signature of one sharp, and a 7/4 time signature. The lyrics are written below the upper staff.

9
nu ru kwa wa tu wo te du ni a ni

The third system of music concludes the piece. It begins with a measure rest marked with the number '9'. The notation follows the same two-staff format with treble and bass clefs, a key signature of one sharp, and a 7/4 time signature. The lyrics are written below the upper staff.

13

1. Ne no mli lo si ki a le o
 2. Ne no mli lo si ki a le o
 3. Ne no mli lo si ki a le o
 4. Ne no mli lo si ki a le o

17

li we nu ru ya ma i sha ye nu
 li wa tu li ze myo yo sha ye nu
 mu li fu ndi she ma ha li ko te
 li sa bi ti she i ma ni ye nu

si ku zo te na m li shi ke ve ma
 na a ma ni mu ki mwa mi ni Ye su
 du ni a ni kwa ma ta i fa yo te
 na da i ma mu mshu hu di a Kri stu