

Furaha ya Bwana

Zaburi 18

Musique: Innocent BISHIKWABO
Siku ya Mungu ya tatu katika Mwaka C

♩ = 70

R/ Fura - ha ya Bwana ndi - yo ngu - vu ya - ngu, ngu - vu ya - ngu.

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, featuring eighth and quarter notes. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

9

1. Mafundisho ya Bwana ni kamilifu, yatu - li - za ro - ho,
2. Amri za Bwana ni za haki, zafura - hi - sha mo - yo,
3. Ibada kwa Bwana ni safi, yadumu ha - ta mi - le - le,
4. Maneno ya kinywa changu yakupe - nde - ze we - we,

The second system continues the musical score. It features the same treble and bass staves. The lyrics are written below the treble staff. The melody continues with similar note values. The bass staff accompaniment remains consistent.

10

1. Mafunfisho ya Bwana ni imara, yamletea mjinga e - li - mu.
2. Agizo la Bwana ni safi, layatia macho mwa - nga - za.
3. Hukumu za Bwana ni kweli, zote za haki ka - mi - li.
4. Nayo mawazo ya moyo wangu yaliyo mbele yako, ee Bwana, zi wa - ngu,
Mwamba wangu na mwoko - -

The third system concludes the musical score. It features the same treble and bass staves. The lyrics are written below the treble staff. The melody continues with similar note values. The bass staff accompaniment remains consistent.