

Bwana, sistahili uje kwangu

Mus: Jeannot Amani Mulume

♩ = 100

R/Bwa - na, si - sta - hi - li u - je kwa - ngu (mi - mi) ni -

The first system of the musical score is written in treble and bass clefs with a common time signature (C). The tempo is marked as ♩ = 100. The melody in the treble clef starts with a quarter note, followed by eighth notes, and includes a sharp sign (#) on a note. The lyrics are written below the notes.

li - ye mza - i - fu na ma - ski - ni ski - ni la - ki - ni

The second system continues the melody and includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

se - ma ne - no mo - ja na ro - ho ya - ngu i - ta -

se - ma Bwa - na

The third system includes a repeat sign and a key signature change to one sharp (F#). The lyrics are written below the notes.

po - na. La - ki - ni po - na.

The fourth system includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.



1)U - ni - li - she kwa Mwi - li wa - ko u -
 Ni - si - pa - twe na nja - a ka - mwe ka -
 2)U - ni - nywe - she kwa Da - mu ya ko, ki -
 Ni - si - pa - twe na ki - u ka - mwe ka -
 3)Ni - ta - ka - po a - ga du - ni - a ni -
 Ni - fu - ra - hi na ma - la - i - ka ku -



li - yo Mka - te wa u - zi - ma:
 ti - ka vi - ta na She - ta ni:
 nywa - ji cha wo - ko - vu wa ngu:
 ti - ka vi - ta na She - ta ni:
 fi - ke kwa - ko juu mbi - ngu ni:
 shi - nda shi - da za du - ni a:

na ro - ho ya - ngu i - ta - po - na. po - na. La - ki - ni