

NDIWE KIMBILIO LANGU

Texte: Zaburi 31

Siku ya Mungu ya sita katika Mwaka B

Musique: Rodriguez NTUGULO

Ndi - we ki - mbi - li - o la - ngu, Bwa - na, wa - ni - zu - ngu - sha

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

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fu - ra - ha ya wo - ko - vu.

The second system of the musical score also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff continues the accompaniment, also ending with a double bar line and repeat dots.

The third system of the musical score consists of a single treble clef staff. It begins with a whole rest, followed by a few notes, and ends with a double bar line and repeat dots.

1. Heri mtu aliyeondolewa uoyu wake,
aliyefunikwa zambi zake.
2. Heri mtu kama Bwana hamhesabij kosa,
wala rohoni mwake hamuna udanganyifu.
3. Nilipo nyamza mifupa ilizoofika
katika kulialia kwangu mchana kutwa.
4. Kwa maana mchana na usiku mkono wako ulielemeza
nguvu yangu ikakauka kama joto wakatii wa kipwa.