

UWAPE RAHA YA MILELE

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A Beni Nord-Kivu

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$\text{♩} = 80$

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 80. The score is divided into three systems. The first system (measures 1-5) includes a piano introduction and the first line of lyrics. The second system (measures 6-10) includes a first and second ending. The third system (measures 11-17) includes three verses of lyrics. The piano part consists of chords and single notes, while the voice part is a single melodic line.

R/U - wa - pe ra - ha ya mi - le - le mi - le - le ndu - gu ze - tu

6 1. wa-li-yo tu - ta - ngu - li - ya eeh Mu-ngu Ba - ba 2. wa-li-yo tu - ta - ngu - li - ya

11 1. Ma - a - na ni we - we u - li - wa - i - ta kwa - ko eeh Bwa - na twa - om -
2. u - si zia - nga - mi - ze ro - ho za - o eeh Bwa - na u - wa
3. wa - li - yo fa - ri - ki ka - ti - ka nee - ma ya - ko eeh Bwa - na u - wa

17 ba u - zi - sa - me - he ro - ho za - o
fu - ngu - lie mi - la - ngo pa - ra - di - zo
pe - pu - zi - ko la a - ma - ni