

APUMZIKE KWA AMANI

Mtunzi: Eloi KATAKA SJ

♩ = 72

S
A

T
B

Na-ja mbe-le ya - ko ee Ba-ba Mu-ngu. Na-ja ku-ku-si - hi pi - a ku-ku-o-mba: a -

5

1. 2.

pum - zi-kekwa a-ma - ni, a - pum - zi-kekwa a-ma - ni. A - ni. 1/Ee 2/Du-ni-

10

Mu-ngu u-m - ko-pe - e: A - pum - zi-kekwa a-ma - ni, a - pum - zi-kekwa a-ma -
a - ni a-li - ku-pe - nda

15

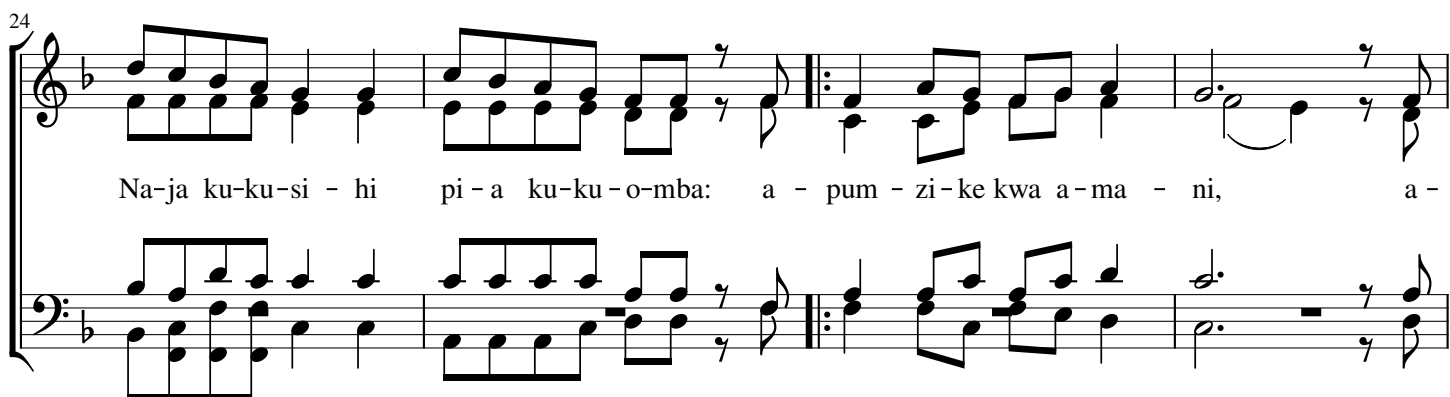
ni. Mwa-nga wa - ko u - mwa - nga - zi - e: a - pum - zi-ke kwa a - ma -
U - si - zi - ta - za - me dha-mbi za - ke.

19



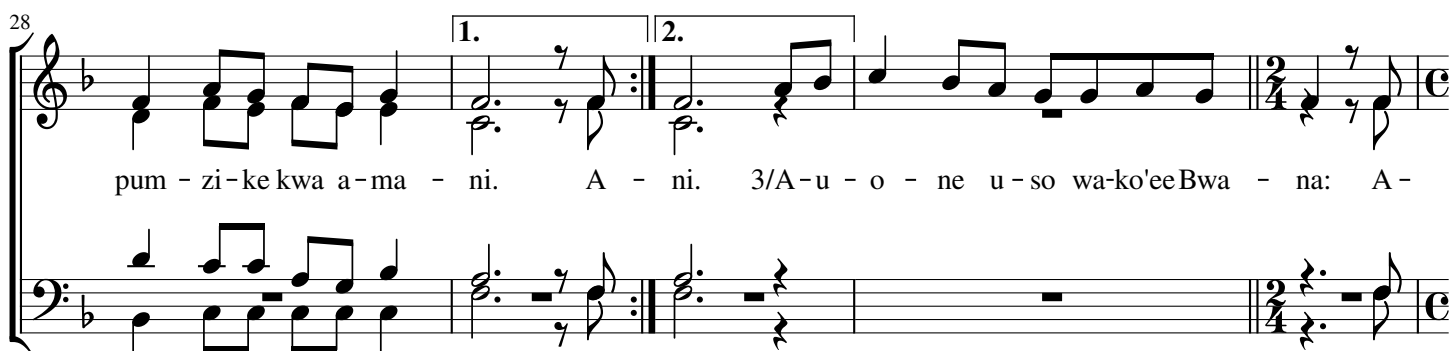
ni, a - pum - zi-ke kwa a - ma - ni. R/Na-ja mbe-le ya - ko ee Ba-ba Mu-ngu.

24



Na-ja ku-ku-si - hi pi - a ku-ku - o-mba: a - pum - zi-ke kwa a - ma - ni, a -

28



pum - zi-ke kwa a - ma - ni. A - ni. 3/A - u - o - ne u - so wa-ko'ee Bwa - na: A -

33



pum - zi-ke kwa a - ma - ni, a - pum - zi-ke kwa a - ma - ni. A-fu - ra - hi mi - le yo -

- A - pum - zi - ke kwa a - ma - ni, a - pum - zi - ke kwa a - ma - ni.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time. The key signature has one flat (B-flat). The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff.