

# Ne soyez pas seulement unis mais soyez 'Un'

Texte refrain: Cardinal Lavigerie

Musique: Rodriguez NTUGULO

$\text{♩} = 70$

Soprano (S) and Alto (A) parts are shown in treble clef, C major, with a key signature of one sharp. The Alto part has a melodic line with eighth-note patterns. The Tenor (T) and Bass (B) parts are shown in bass clef, C major, with a key signature of one sharp. The Bass part provides harmonic support. The lyrics "Ne soyez pas seu-le - ment u - nis mais so - yez "Un"" are written below the notes. The piece concludes with a fermata over the Alto's note and the word "'Un'" followed by a colon and a double bar line.

The score continues with a new section starting at measure 5. The vocal parts remain the same: Soprano, Alto, Tenor, and Bass. The lyrics for this section are:  
1/AI - lez de tou - tes les na - tions et fai - tes mes dis - ci - ples  
2/Et moi je se - rai a - vez vous jus - qu'à la fin du mon - de.  
3/Vous ê - tes le sel de le ter - re, la lu-mière du mon - de.  
4/So - yez mes té-moins en tout temps, car moi je vous ai choi - si.  
The piece concludes with a repeat sign, the instruction "D.C. al Fine", and a final fermata over the Bass's note.