

Baba Yetu

Musique: Innocent BISHIKWABO
Harm: Valery Muganza

D. = 44

S A T B

Ba-ba ye-tu u - li - ye mbi-ngu-ni ji-na la-ko li - si - fi-we, u - fal-me wa-ko u -

je ma-pe-nzi ya - ko ya - fa - nyi - we, du-ni - a - ni ka - ma mbi-ngu - ni, u -

tu-pe le-o cha - ku-la che-tu cha ki-la si-ku, u - tu-sa-me-he ma - ko-sa ye-tu

ka-ma tu-na-vyo wa - sa - me-he wa - li-o tu-ko - se - a, u-si-tu - a-che ku - shi -

6

10

15

20

The musical score consists of two staves. The top staff is for the Soprano voice, which begins with a dotted half note followed by eighth-note pairs. The lyrics are: "ndwa na vi-sha-wi - shi, la-ki-ni u - tu-o-po-e ka - ti - ka ma - o - vu. A - men." The bottom staff is for the Basso Continuo, featuring sustained notes and chords. The music concludes with a final bass note.

ndwa na vi-sha-wi - shi, la-ki-ni u - tu-o-po-e ka - ti - ka ma - o - vu. A - men.