

ANIKUKETSA MARIYA

Arsène BATAANA H

Harm. Ami-Fidèle

♩ = 70

First system of the musical score. It consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is empty. The fourth staff is a piano accompaniment. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The first measure of the vocal line is marked with a forte (f) dynamic. The lyrics are: "ARGUE - - - A-ni-kuke-tsa Ma-ri - a".

Second system of the musical score, starting at measure 7. It consists of five staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is empty. The fourth staff is a piano accompaniment. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "we na mi-i - sha Mari-a ni na wa O - ngo - O". The first ending is marked with a '1.' and the second ending with a '2.'. The lyrics for the first ending are: "Mari-a ni na wa Ongo um - a-ni-kuketsa Mari-a". The lyrics for the second ending are: "1. A - ni", "2. u -", "3. Ma-ri-", "4. Tsé -".

BF

8
 ku-ke - tsa Ma - ri - ya Mari - ya we na-mi-i - sha Ni-na ku - we -
 a - sha-ni - rwe ku - le-nya ba-ka-tsi bo - shi ne - Yesumu-a-la wa -
 ya Mu - ta - ka-ti - fu Mari - ya ni - na wa o - ngo u - tu - he - me -
 ne na mwa ka-sha - ngi ka lu - pfu lwe - tu a -

13
 tu a - li ha - u - ma na - we.
 we a a - sha - ni - rwe. a - ni - ku ke-tsa Ma - ri - a
 re tu - he - me - re twe - ba - nya - bi - bi.
 men a - men

NB. première portée c'est pour la soprano et l'alto, la deuxième c'est pour la tenor, la troisième c'est pour le solo et la dernière c'est pour la basse