

# EE BWANA, UTUHURUMIE

MUSIQUE: PARFAIT KAKULE

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a two-part setting. The first part begins with a rest for the first and third measures, followed by the lyrics 'Bwa - na (Ee Bwa-na) u - tuhuru - mi - e.' The second part begins with the lyrics 'Ee Kri - stu ee Kri - stu (Ee Kri-stu) u - tuhuru - mi - e.' Below the vocal line, there are two lines of lyrics: '1&3 Ee ee Bwa-na' and '2. Ee ee Kri - stu'.

1&3 Bwa - na (Ee Bwa-na) u - tuhuru - mi - e.  
2. Ee Kri - stu ee Kri - stu (Ee Kri-stu) u - tuhuru - mi - e.

1&3 Ee ee Bwa-na  
2. Ee ee Kri - stu

Fait à Goma, le 25 mai 2016

Chorale Saint Benoît/ Paroisse Saint François Xavier/Ndosho.