

JE T'AIME JESUS

Choeur des Anges, Watoto wa Caracciolo

Musique : Charles le Bon CIMANUKA

$\text{♩} = 72$

B \flat B \flat Cm Gm Gm E \flat Gm B \flat Csus F B \flat Cm7 F

Je t'aime
Jé sus
Jé sus, tu es ma for ce, je me con - fie en
Jé sus

Detailed description: This system contains the first five measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the notes, with some words split across lines.

Gm B \flat Gm F 1. B \flat 2. B \flat D Gm

toi, fais de moi ce que tu vou - dras. Je t'aime dras.
1. Dans toute é - preu - ve
2. Mal - gré notre é - tat
3. Me voi - ci en - core

Detailed description: This system contains measures 6 through 10. It includes a first ending (1. B-flat) and a second ending (2. B-flat) leading to a key change to D major. The lyrics continue, and three alternative verses are provided for the final measure. The piano accompaniment continues with chords and a steady bass line.

11 E \flat Cm F Cm F Dm Gm Gm B \flat

de la vie tu ne nous a ja-mais a - ba-ndon-né, Toi, le Plus ten - dre
de fai-blesse, tu es tou-jours là pour nous con-so - ler, Toi, le Plus Ten - dre
mon Jé - sus, de - vant toi a - vec mes sup - pli-ca-tions, Toi le Plus ten - dre

Detailed description: This system contains measures 11 through 14. The key signature changes back to B-flat major. The lyrics describe the singer's reliance on Jesus. The piano accompaniment features a mix of chords and a consistent bass line.

15 C B \flat F B \flat

Jé - sus - Christ.
Jé - sus - Christ. Je t'ai
Jé - sus - Christ.

Detailed description: This system contains measures 15 through 18. It features a final key signature change to C major. The lyrics conclude with 'Je t'aime Jesus Christ'. The piano accompaniment ends with a final chord in C major.