

# MESSE SAINT BERNARD DE CLAIRVAUX I

## Sanctus

Blaise-Pascal KAVULU

$\text{♩} = 100$

S  
A

T  
B

San - ctus san-ctus san - ctus do - mi-nus De - o sa - ba - oth

5

san - ctus san - ctus san - - ctus do - mi-nus De - o sa - ba - oth

11

1° Ple - sunt cae - - - li et ter - ra glo - ri - a glo - ri - a  
2° Be - ne di - - - ctus qui ve - nit in no-mi-ne in no-mi-ne

*T&B chantent à bouche fermée hum!*

17

glo - ri - ia tu - a glo - ri - ia glo - ri - ia glo - ri - a tu -  
do - mi - - ni in no-mi-ne in no-mi-ni do - - mi -

22

ni ha - san - na

This system contains two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a whole note 'ni' on a high pitch, followed by a half note 'ha' on a lower pitch, and then a half note 'san' on the same pitch as 'ha', and finally a half note 'na' on a lower pitch. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

23

Ho - san - na ho -- san - na in ex - cel - sis ho - sa -

This system contains two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line features a melodic line with eighth and sixteenth notes, including slurs and ties. The lyrics are 'Ho - san - na ho -- san - na in ex - cel - sis ho - sa -'. The piano accompaniment features a complex rhythmic pattern with many beamed eighth and sixteenth notes in both hands.

28

na ho - san - na in ex - cel - sis ho - san - na

This system contains two staves of music. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues the melodic line from the previous system, ending with a double bar line. The lyrics are 'na ho - san - na in ex - cel - sis ho - san - na'. The piano accompaniment continues with the same complex rhythmic pattern as in the previous system.