

Aleluya murhahabiri enshôkano

26è DTO-C

Usage liturgique :

Ce chant est adaptatif au couplet en cas de besoin

Vous pouvez modifier la musique du couplet selon

le verset de l'acclamation du jour de préférence les

psalmodies proposées "A et B" en bas. Merci...

Toni Iragi K

Andante Fine

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three vocal lines. The piano introduction is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The vocal lines are in 4/4 time and feature a melody in the right hand and a bass line in the left hand. The lyrics are in French and are written below the notes. The score includes a 'Fine' marking at the end of the piano introduction and 'D.C. al Fine' markings at the end of the vocal lines. The score is divided into measures by bar lines, and some measures contain triplets marked with a '3'.

A - le - lu - ya - A - le - lu - ya A - le - lu - ya.

4
Mu - rha - ha-bi-ri e - nshô - ka - no ya Nya-ka - sa-ne Ye - zu Kris - tu,

7
o - ku ye wà - li mu-ga-lea - ci - ji - ra mu - ke - nyi mwe mu-rhu-mi - re, mpu

10 D.C. al Fine
lyo o - bu-ke-nyi bwa - ge bu-mu - ji - ra ba - hi - ri a - le - lu - ya.

13 D.C. al Fine
A

15 D.C. al Fine
B