

TOKA TUMBONI MWA MAMA YAKO

Wimbo wa kitume
Upadirisho

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Harm : Eugène AMPIRE BIS

♩ = 70

S
A

To - ka tu - mbo - ni mwa ma - ma ya - ko, Mun - gu'a - me - ku - ca - gu - wa we - we

T
B

5

u - mu - tu - mi - ki - e, na we - we u - ka - se - ma: "mi - mi hu - yu, mi - mi hu - yu Bwa - na

9

D.S.

mi - mi hu - yu Bwa - na u - ni - tu - me."

11

1. Ne - nda u - ta - nga - ze ha - ba - ri nje - ma kwa ta - i - fa la - ngu lo - te
2. Ni - me - ku - ca - gu - a a - se - ma Bwa - na, si we - we u - li - ye ni - ca - gu - a
3. U - za - e ma - tu - nda me - ngi sa - na, ya - ku - du - mu mi - le - le yo - te
4. Na u - si - o - go - pe a - se - ma Bwa - na, kwa - ni ni - ko na - we si - ku zo - te
5. Si - fa kwa Ba - ba, si - fa kwa Mwa - na, na kwa Ro - ho Mta - ka - ti - fu

f

a - se - ma Bwa - na Bwa - na.

mi - le - le. A - men a - men.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The top staff begins with a forte (*f*) dynamic marking. The lyrics are written below the notes. The first line of lyrics is "a - se - ma Bwa - na Bwa - na." and the second line is "mi - le - le. A - men a - men." The music features various note values including quarter notes, eighth notes, and half notes, with some notes beamed together and others held over with slurs.