

HIKI NDICHO CHAKULA BORA

Musique : Yanick NGOY

♩ = 80

Hi - ki ndi - cho cha - ku - la bo - ra hi - ki ndi - cho cha - ku - la bo - ra .

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of eighth and quarter notes, often in a rhythmic pattern of eighth notes followed by a quarter note. The lyrics are: "Hi - ki ndi - cho cha - ku - la bo - ra hi - ki ndi - cho cha - ku - la bo - ra .".

9

Ka - ri - bu - ni ka - ri - bu - ni ka - ri - bu - ni

wa - a - mi - ni ka - ri - bu - ni

The second system of the musical score continues in 2/4 time with a key signature of one sharp. It features a treble and bass staff. The melody includes some rests and is primarily composed of eighth and quarter notes. The lyrics are: "Ka - ri - bu - ni ka - ri - bu - ni ka - ri - bu - ni" on the top line and "wa - a - mi - ni ka - ri - bu - ni" on the bottom line.

14

kwe - nye me - za ya ke.

The third system of the musical score continues in 2/4 time with a key signature of one sharp. It features a treble and bass staff. The melody includes a long note with a slur. The lyrics are: "kwe - nye me - za ya ke."

17



1. Mwi-li wa Bwa - na ni cha - ku - la bo - ra
2. Da - mu ya Bwa - na ni ki - nywa - ji bo - ra
3. A - tu - shi - bi - sha kwa cha - ku - la bo - ra

21



njo - o - ni wo - te tum - po - ke - e.
njo - o - ni wo - te tum - po - ke - e.
ye - ye ni Mu - ngu wa ma - pe - ndo.