

Cecilia Mtakatifu



Eugène AMPIRE Bisimwa

Larghetto

1. KIITIKIO

Soprano: Mta - ka - ti - fu, msi-ma - mi - zi wa wa-i - mba-ji,
Mbi-ngu-ni kwa Ba-ba, ma-ma Ce-ci-lia u - tu-o - mbe-e.

Alto: Ce - ci - lia Mta - ka - ti - fu, we - we msi-ma - mi - zi wa wa-i - mba-ji,
Mbi-ngu - ni, mbi-ngu-ni kwa Ba-ba e - we ma-ma Ce-ci-lia u - tu-o - mbe-e.

Tenor: Mta - ka - ti - fu, msi-ma - mi - zi wa wa-i - mba-ji,
Mbi-ngu-ni kwa Ba-ba, ma-ma Ce-ci-lia u - tu-o - mbe-e.

Bass: Ce - ci - li - a Mta - ka - ti - fu, we - we msi-ma - mi - zi wa wa-i - mba-ji,
U-na - ye - ka - a mbi-ngu-ni kwa Ba-ba, e - we ma-ma Ce-ci-lia u - tu-o - mbe-e.

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S. 1. Ma-i-sha - ni mwa - ko, u - li - zi - i - mba si - fa za - ke Mu - ngu Ba - ba;
2. Ku-pi - ti - a nyi - mbo, u - li - hu - bi - ri wa - tu, mas - ki - ni wa mo - yo;
3. Tu-o-mbe - e ma - ma, tu - we ma-sha - hi - di wa ne - no la Mu - ngu;
4. Ma - ma Ce - ci - lia, tu - fu - ndi-she ma - ma fu - mbo la i - ma - ni;
5. A-si-fi - we Mu - ngu Ba - ba, Mwa-na na - ye Ro - ho Mta - ka - ti - fu;

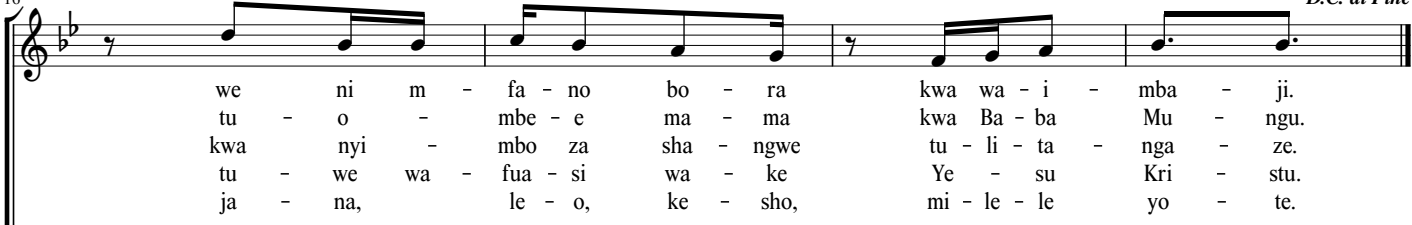
A. 1. Ma-i-sha - ni mwa - ko ma - ma, u - li - zi - i - mba si - fa za - ke Mu - ngu Ba - ba;
2. Ku-pi - ti - a nyi - mbo, we - we u - li - hu - bi - ri wa - tu, mas - ki - ni wa mo - yo;
3. Tu-o-mbe - e ma - ma ye - tu, tu - we ma-sha - hi - di wa ne - no la Mu - ngu;
4. Ma - ma Ce - ci - lia ma - ma, tu - fu - ndi-she ma - ma fu - mbo la i - ma - ni;
5. A-si-fi - we Mu - ngu Ba - ba, Ba - ba, Mwa-na na - ye Ro - ho Mta - ka - ti - fu;

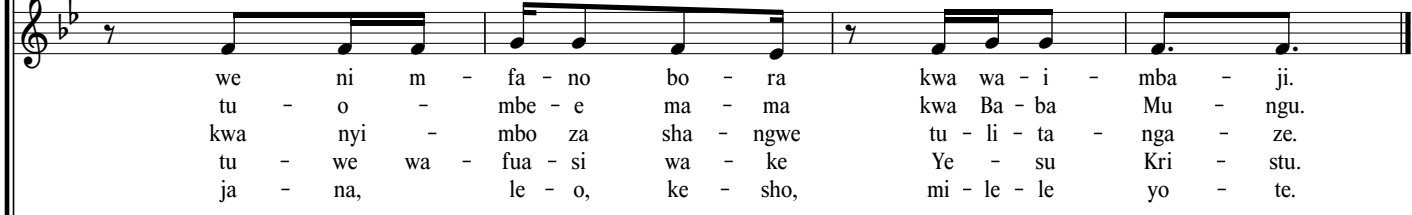
T. 1. Ma - ma i - mba si - fa za - ke Mu - ngu Ba - ba;
2. We - we bi - ri wa - tu, mas - ki - ni wa mo - yo;
3. Ye - tu ma-sha - hi - di wa ne - no la Mu - ngu;
4. Ma - ma ndi-she ma - ma fu - mbo la i - ma - ni;
5. Ba - ba, Mwa-na na - ye Ro - ho Mta - ka - ti - fu;

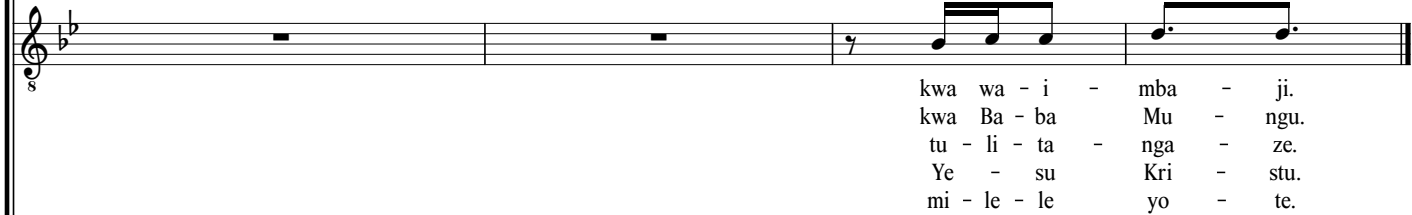
B.

ABE

16 *D.C. al Fine*

S. 

A. 

T. 

B. 