

# BWANA UTUINULIE NURU YA USO WAKO

CHOEUR REGINA MUNDI  
PAROISSE SAINT-VINCENT PALLOTTI  
ARCHIDIOCESE DE BUKAVU

Dr Jean-Baptiste Nkingi  
Zab 4

$\text{♩} = 130$

Bwa - na Bwa - - na Bwa - - na u -

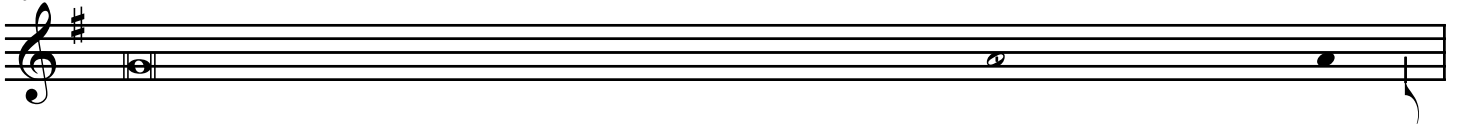
The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Bwa - na Bwa - - na Bwa - - na u -

tu - i - nu - li - e U - tu - i - nu - li - e

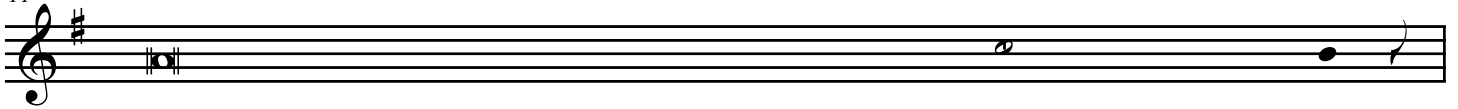
The second system of the musical score continues from the first. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: tu - i - nu - li - e U - tu - i - nu - li - e

Tu - i - nu - li - e nu - ru ya U - so Wa - ko

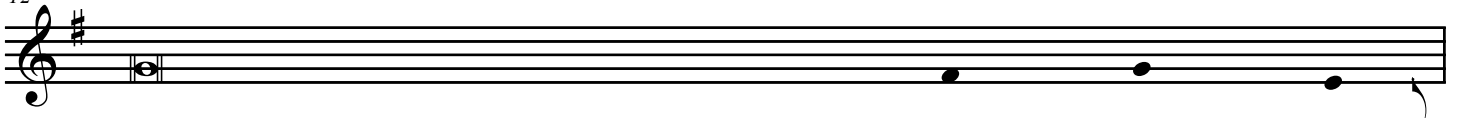
The third system of the musical score continues from the second. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu - i - nu - li - e nu - ru ya U - so Wa - ko



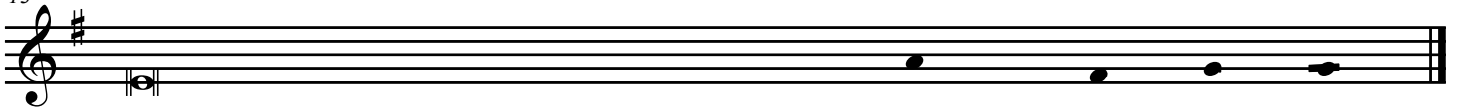
- 1)Ee Mungu wa haki yangu uni itikie ----- niku - i - ta - - - - po  
 2)Bali jueni ----- ya kwamba ----- Bwa -----na  
 3) Wote ----- husema ----- ni na -----ni  
 4)Katika ----- amani ----- nita ji - la -----za



- 1)Umeni fanyizia - nafasi ----- wakati ---- wa shi - - - - da  
 2)A mejiteu -----li - - - - a  
 3)Atakuja - -- - onyesha ----- -- me ----- - ma  
 4)Na - - - kupata - - - - usingizi - - -- ma ----- - ra



- 1)Uni -- ----- fa - dhi - li  
 2) Mambo -- --- muta ---- ya - te - nda  
 3) Bwana -- -- --- utu -- ----- i -----nu - li - e  
 4) Maana - - ndiwe Bwana -- ----- pe - ke - ya - ko



- 1)Na ku ---- sikia ----- sa - la ya - ngu  
 2)Bwana -- atasikia ----- ni - mwi - ta - po  
 3)Nuru ----- ya ----- u - so wa - ko  
 4)Ndiwe unijaliaye ----- ku ---- ka - a - sa - la - ma