

Chant à Marie/Me do gbe nawò...

Dédicace spéciale à la chorale saint Joseph de Mènontin

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Harm: Elikplim AZIABIDJI

Jan. 2022

Prayerful

S
A
T
B

Me-do-gbe na-wò Ma - ri - a ma - ri - a

Ma - ri - a

3

1. 2.

cy- è - yō kple a-me-nu-ve nu a-me-nu-ve nu

A - me - nu - ve nu

E - yō kple a - me - nu - ve nu a - me - nu - ve nu

6

A - fe - tō la li kpa-kpli wò, Wo yra-wo le nu ny wo do -

Wo yra-wo le nu ny wo do -

2

9 | 1. | 2. | Wo yra wo yra wo

me me wo yra wo yra

12 | 1. | yra wò le | wo yra wò le - cny nu wo

yra wò le
wo yra wò le - cny nu wo

14 | 2. | yra wò le | do - me; wo yra wò le do wo nu-cny do -

do - me; wo yra wò le do wo nu-cny do -

17 | me. E - ye wo yra wò do - me - vi Ye - su,

me. E - ye wo yra wò do - me - vi Ye - su,

Musical score for piano and voice, page 21, measures 1-10. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: Ma - ria ack - ck cu nu - Ma cu nu. The bottom staff is for the piano, starting with a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. Measure 10 concludes with a double bar line.

24

Do-gbe-də qə mi nu - və - la - wo ta tso fi-fia xe yi

28

1.

mia fe ku yi (A - men A - men a - men Men A - men!)

A musical score page showing a vocal part and a piano accompaniment. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, G major, and common time. The vocal line features sustained notes with lyrics: 'men', 'a - men', 'Men', 'A - men!', 'men!', 'A - men'. The piano accompaniment provides harmonic support with sustained notes in both the bass and treble staves.