

Lulanga 102

Nyamuzinda ye lumbi ba lukogo na bonjo.

Messe de jumelage pueri Karhale & Murhesa

Toni Iragi K

$\text{♩} = 65$

The musical score is written for piano in 2/4 time, with a tempo of 65 beats per minute. It consists of three systems of music. The first system (measures 1-4) features a melody in the right hand with triplets and a bass line in the left hand. The lyrics are: 'Nya-mu - zi - nda ye lu-mbi ba lu-ko-go na bo - njo. Nya-mu -'. The second system (measures 5-8) continues the melody and bass line. The lyrics are: 'zi - nda ye lu - mbi ba lu - ko - go na bo - njo.'. The third system (measures 9-12) shows the final part of the piece, with the melody in the right hand and a bass line in the left hand. The lyrics are: 'zi - nda ye lu - mbi ba lu - ko - go na bo - njo.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1. Murhima gwani, kuza Nyamuzinda,
n'ebindi oku ndubi y'omurhima bikuz'izino lyage.
Murhima gwani, kuza Nyamuzinda,
nta nshobolo yage oyibagirage,

2. Ye babalir'ebiyaha byawe byoshi,
Ye fumy'obuzamba bwawe bwoshi.
Ye yôkol'obuzine bwawe/ omu nyenga,
Ye kuyunjuz'inema/ n'obwonjo.

3. Nyamuzinda ye lumbiba/ lukogo na bwonjo
arhakunira duba, anali buzigire.
Arharhujirira kungan'ebyaha birhu,
arhanarhulyuza kungan'ebyaha birhu.

4. Nka kuly'ebushoshokero/ eri kuli n'ebuzikiro,
kwo Nnâmahang'ahierika kuli ebyaha birhu.
Nka kuly'ishe w'abana abâ mwonj'okubana bage,
kwo na Nyamuzinda ali mwonjo oku bamurhinya.