

ALLELUIA, MOI, JE SUIS LE CHEMIN

Acclamation, Jn 14,6

Musique: Christophe MUSHAMALIRWA

♩ = 80

S
A

T
B

D Bm G/D D

A - LLE - LU - IA, A - LLE

5 F#m Bm F#m A/E Em Bm

LU IA, - - A - LLE - LU -

9 D

-IA. Moi, je suis le che - min, la Vé ri té et

13

la Vie, dit le Sei gneur;

16 D F#m Bm D A D

Per - sonne ne va vers le Pè re sans pas ser par moi. A -

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 80. The score consists of five systems of staves. The first system (measures 1-4) features a key signature change from D major to D minor (one sharp, two naturals) and includes chords D, Bm, G/D, and D. The second system (measures 5-8) includes chords F#m, Bm, F#m, A/E, Em, and Bm. The third system (measures 9-12) is in D major. The fourth system (measures 13-15) is in D major. The fifth system (measures 16-20) is in D major and ends with a double bar line and repeat sign. The lyrics are in French and are placed below the vocal staves.