

KATIKA SIKU ZAKE

Zab. 71

Musique : Jean-Baptiste HARINDA

Harm : Charles NYENZE

♩ = 40

First system of the musical score. It consists of a treble and a bass staff in 6/8 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

R/Ka - ti - ka si - ku za - ke ha - ki i - ta - si - ta - wi, na a - ma - ni i - ata - zi -

Second system of the musical score. It consists of a treble and a bass staff in 6/8 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

8
di mi - le - le.

1. Ee Mungu , umpe mfalme hukumu yako,
na mwana wa mfalme haki yako;
ahukumu kabila lako kwa haki,
na wanyonge wako ilivyo sawa.

2. Milima iletee kabila amani,
navyo vilima haki.
Awakinge wanyonge wa kabila
awaokoe waana wa maskini.

3. Katika siku zake haki itasitawi,
na amani itazidi mpaka mwezi ukome.
Atatawala toka bahari mpaka bahari,
na toka mto mpaka miisho ya dunia.

4. Jina lake litukuzwe milele,
ukumbuko wake ukae muda linapongara jua.
Makabila yote watabarikiwa katika yeye,
mataifa yote watamtangaza mwenye heri.