

MIMI NAKUITA

(Wimbo wa kom unyo, siku ya Mungu IX/ Mwaka B)

Musique : Charles NYENZE

Texte : Zab 16, 6

R/Mi - mi na - ku - i - ta, ma - a - na u - ta - ni - i - ti - ki - a, ee Mu - ngu.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the upper staff, aligned with the notes.

6

1. U - ni - e - le - ke - ze - e si - ki - o la - ko, u - si - ki - e ne - no la - ngu.
2. Na - wa - a - mbi - e - ni lo - lo - te mtakaloo - mba m - me - i - sha - ku - pe - wa.

The second system of the musical score also consists of two staves in the same key and time signature as the first. It begins with a measure rest followed by a '6' above the staff, indicating the start of the second system. The melody continues with similar rhythmic patterns. Two alternative lyrics are provided below the upper staff, corresponding to the notes above them.