

Ac

ALELUYA AMRI ZA BWANA

Acclamation 6è Dimanche O.A

Na: Samuel PALUKU

First system of the musical score. It consists of two staves: a treble staff and a bass staff, both in 6/8 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

A le lu ya A le__ lu ya, a le lu ya a le__ lu ya a le lu ya a le__ lu ya
A le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

Second system of the musical score, starting at measure 7. It consists of two staves: a treble staff and a bass staff, both in 6/8 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

7

6è Dim O.A

a le lu ya a le lu ya. A mri za Bwa__ na ni za ha ki za fu ra hi sha__ mo yo
na ku ya ti ya ma chomwanga za a le lu ya a le lu ya