

# Twakutolea Bwana

*Sadaka*

Innocent Bishikwabo

**Music Score:** The score consists of four staves of music. The top staff has a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 100$ . The second staff has a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 100$ . The third staff has a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 100$ . The fourth staff has a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 100$ . The music is divided into sections by vertical bar lines and measures. The lyrics are placed under the notes in two columns.

**Lyrics:**

Section 1 (Measures 1-3):

Sa - da - ka ye - tu	Sa - da - ka ye - tu
Twa - ku - to - le - ya Bwa - na	Po - ke - ya

Section 2 (Measures 4-5):

U - ku - ba - li i - ku	pe - nde - ze (Bwa - na)
-------------------------	--------------------------

Section 3 (Measures 6-7):

1. Tu-na-ku - to - le - ya 2. Ma-za - o ya sha-mba 3. Fu-ra-ha na shi - da 4. Ma-pa-dri ma-fre - ra 5. Tu-na-ku - to - le - ya	Mka-te na di - va - i Tu-na-ku - to - le - ya vyo-te tu - na - le - ta na - o ma - bi - ki - ra na wa - za - zi we - tu	U - vi - po - ke - ye (Bwa - na) U - ya - po - ke - ye U - vi - po - ke - ye U - wa - po - ke - ye U - wa - po - ke - ye
--	---	--

Section 4 (Measures 8-9):

1. Tu-na-ku - to - le - ya 2. Ma-za - o ya sha-mba 3. Fu-ra-ha na shi - da 4. Ma-pa-dri ma-fre - ra 5. Tu-na-ku - to - le - ya	Mka-te na di - va - i Tu-na-ku - to - le - ya vyo-te tu - na - le - ta na - o ma - bi - ki - ra na wa - za - zi we - tu	U - vi - po - ke - ye (Bwa - na) U - ya - po - ke - ye U - vi - po - ke - ye U - wa - po - ke - ye U - wa - po - ke - ye
--	---	--