

Alleluia

pour tous les temps de l'avent

Musique:Bernard Misangi

Music score for the first section of Alleluia. The music is in common time (indicated by '3') and G major (indicated by a sharp sign). The vocal line consists of the lyrics 'Alleluia' repeated in a call-and-response pattern between the soprano and basso continuo. The soprano part features eighth-note patterns, while the basso continuo part features sixteenth-note patterns.

Music score for the second section of Alleluia, starting at measure 7. The vocal line continues the 'Alleluia' pattern. The soprano part includes a sustained note over a fermata. The basso continuo part features sixteenth-note patterns.

Music score for the third section of Alleluia, starting at measure 12. The vocal line continues the 'Alleluia' pattern. The soprano part includes a sustained note over a fermata. The basso continuo part features sixteenth-note patterns.

Soprano et Alto chantent les couplets en unissons

1.E e Bwa na u tuo ne she we ma wa ko u tu
 2.Te nge ne ze ni njia ya Bwa na nyo she ni ma
 3.Ro ho ya Bwa na ju u ya ngu a me ni tuma ni wa
 4.Ta za ma bi ki ra a ta pa ta mi mba a ta
 ji na la ke e ma nue li mu ngu ni pa

T&B:BF

le te e wo ko vu
 pi to ya ke ni
 hu bi ri mas ki
 za a mwa a na
 mo ja na si

NB:les couplets sont pour les 4 dimanches de l'avent et se chantent chacun suivant l'ordre de numérotation
 (1;pour le premier dimanche,2.pour le deuxième,...)