

Bwana Anapaa

Choeur Regina Mundi
Paroisse Saint Vincent Pallotti
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Usage: *Ascension du Seigneur*

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First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the treble staff.

R/Bwana — a-na-pa - a — kwa ke - le - le — za — Sha - ngwe —

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

— Bwa-na — a-na-pa - a — Kwa - u - ti - ya — ba - ra - gu - mu —

Third system of the musical score. It includes two vocal parts, 1) and 2), with their respective lyrics. The piano accompaniment continues. The lyrics are written below the treble staff.

1) Tui - mbe tu - m - sha - ngi - lie — tui - mbe A - le - lu - ya
2) Si - fa ni za - ke Mu - ngu mi - le - le na mi - le - le

Fourth system of the musical score. It includes a third vocal part, 3), with its lyrics. The piano accompaniment continues. The lyrics are written below the treble staff.

3) Bwa - na a - me - ke - ti — kwaki - cha - ke cha e - nzi ku - - -

R2+R3//

Vi - ce - nti — Pa - llo - tti — msi-ma-mi - zi wa pa - ro-kia ye - tu
 Wa - kris-tu tu - i-ngi - e Nyu - mba-ni mwa Mu - ngu -

Vi - ce - nti — Pa - llo - tti — Tu - o-mbe - ye kwa Mu - ngu Ba - ba
 Wa-kris - tu tu - i - ngi- e Nyu - mba -ni mwa Bwa- na we - tu

1) Twa-o - mba u - ki - ngo Ka - ti - ka ja - ma - a ze - tu
 2) Twa-o - mba ma - pe - ndo ka - ti - ka pa - ro-kia ye - tu
 3) Twa-o - mba a - ma - ni ka - ti - ka Pa - ro-kia ye - tu
 4) Tu - i - shi u - mo - ja Ka - ti - ka Pa - ro-kia ye - tu

1) Twa o - mba u - ki - ngo Ka - ti - ka ja - ma - a ze - tu
 2) Twa-o-mba ma - pe - ndo ka - ti - ka Pa-ro-kia ye - tu
 3) Twa-o-mba a - ma - ni ka - ti - ka Pa-ro-kia ye - tu
 4) Tu - i - shi U - mo - ja Ka - ti - ka Pa-ro-kia ye - tu