

Z17

Nakupenda Bwana Zaburi 17/ 31è Dimanche A

Na: Samuel PALUKU

♩ = 80

Na ku pe nda (Bwa na) Bwa na u li ye ngu vu ya ngu

1. ye ngu vu ya ngu.

2. ye ngu vu ya ngu.

The first system of the musical score is in 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The system includes a first ending (1.) and a second ending (2.).

8

1. We we Bwa na Mu ngu wa ngu na ku pe nda sa na Bwa na ni ja ba li la ngu

The second system of the musical score continues the melody and harmony. It starts with a measure rest in the bass staff. The lyrics are written below the notes.

15

bo ma na mwo ko zi wa ngu Mungu wa ngu mwambawa ngu ni na ye mki mbili a,

The third system of the musical score continues the melody and harmony. It starts with a measure rest in the bass staff. The lyrics are written below the notes.

21

ngao yangu na pe mbe yawo kovu wa ngu.

The fourth system of the musical score continues the melody and harmony. It starts with a measure rest in the bass staff. The lyrics are written below the notes.

34

The fifth system of the musical score consists of three measures with measure rests in both the treble and bass staves.