

# Le Seigneur me libère

Méditation-Post communion

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**1. Chorus:**

**Music:** 4/4 time, key signature of one sharp (F#). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

**Text:**

Le Sei - gneur me li - bère du pé - ché, il me sauve. Sa pa -  
Il me li - bère, il me sauve et sa pa -

**2. Bridge:**

**Music:** 4/4 time, key signature of one sharp (F#). The vocal line includes melodic phrases like "m'éloigne du mal." The piano accompaniment features eighth-note chords.

**Text:**

role (m'é) m'éloigne (loigne) du mal. Le Sei - role m'éloigne du mal.  
role m'é - loigne du mal.

**3. Verse:**

**Music:** 4/4 time, key signature of one sharp (F#). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

**Text:**

1. Quand tu te lèves mes en - ne - mis se dis persent:  
2. Je suis heu - reux, le Sei - gneur est à mes cô - tés  
3. Même en dan - ger, Sei - gneur, je ne crains pas la mort,

**4. Refrain:**

**Music:** 4/4 time, key signature of one sharp (F#). The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns.

**Text:**

1.car tu es le Dieu qui me li - bère.  
2.je ne crains rien car Dieu qui me pro - tège.  
3.Car tu es le Dieu qui me sauve.