

Mtakatifu Cecilia

GRACE MALIRA Cécile
Reprod : Bernardin ESONGO

E - we mta - ka ti - fu Ce - ci - lia tu - na ku i - mbi - a

The first system of music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: E - we mta - ka ti - fu Ce - ci - lia tu - na ku i - mbi - a.

Mta-ka - ti - fu Ce-ci - lia
(Ce-ci - lia)

6
le - o. Msima mi - zi na m-fa-no we - tu tu - na ku i - mbi - a le - o. Tuna

The second system of music starts at measure 6. It consists of five measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: le - o. Msima mi - zi na m-fa-no we - tu tu - na ku i - mbi - a le - o. Tuna.

11
ku - o-mba u-tu ja - li - ye kumtuku - za Mungu kwanyi mbo ze - tu

The third system of music starts at measure 11. It consists of five measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: ku - o-mba u-tu ja - li - ye kumtuku - za Mungu kwanyi mbo ze - tu.

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E - we mta - ka - ti - fu Ce - ci - lia u - li pe - nda sa - na ma

mta-ka - ti fu Ce-ci-lia

Ce-ci - lia

23

ski-ni utu o-mbe-ye u-tu o - mbe - ye kwaMungu i-li na-si tuwe

29

na u-pe - ndo. Mu-ngu a-mekucha - gu-a ku-waw msima-mi-zi wetu

35

u-tu fa - nye si - si watu mi-shi bo - ra. E - we Bi - ki-ra u-me tu - pa mfano u-tu si - ndi - ki-ze

41

na mta - ka ti - fu
wa - ku ji to le - a ze - tu.
kwa ka - zi ze - tu.

Ce - ci - lia mta - ka ti - fu Ce - ci - lia
Ce - ci - lia u - me ja - a u - pe - ndo

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Ce - ci - lia u - tu o mbe - ye kwa Mu - ngu.