

# Pokea baba matoleo

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R. Po ke a ba ba ma to le o ya waa na

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment. The lyrics are: R. Po ke a ba ba ma to le o ya waa na.

wa ko twa le ta kwa ko ee ba ba twa ku

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment. The lyrics are: wa ko twa le ta kwa ko ee ba ba twa ku.

to le a u i po ke e

1. 2.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature, also containing a piano accompaniment. The lyrics are: to le a u i po ke e. The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

1. Mu ka te tu na to a po ke a ba ba po ke a u  
 2. Di va i tu na le ta po ke a ba ba po ke a u  
 3. Ma za o ya ma sha mba po ke a ba ba po ke a u  
 4. Fe za tu na zo to wa po ke a ba ba po ke a u

u ge u ze ku wa mwi li wa mwa na wa ko  
 i ge u ze ku wa da mu ya mwa na wa ko  
 ya po ke e kwa ku li sha wa nyo nge wo te  
 zi po ke e kwa ku je nga ka ni sa le tu