

ALELUYA PAQUE

Acclamation pour : veillée pascal et dimanche de pâque

Mtunzi : Toussaint CHIGOLO

♩ = 100

A-le-lu - ya a - le-luy'a le - lu - ya a - le - lu - y'a - le - lu - ya a - men a-le-luy'a le - lu - ya a - men men

A - men a - men a - men a - le - lu - ya a - men a - le - lu - ya a - men men

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The first staff has a tempo marking of ♩ = 100. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

1. Kristu a-li-ye Mwana - ko-ndo - o wetu wa pas-ka a-me to-le-wa sa-da - ka ba - si-tu-fa - nye si - ku - ku-u ka-ti - ka Bwa-na.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The first staff starts with a measure rest. The second staff starts with a measure rest. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.