

# MSHUKURUNI BWANA

12e Dim T.O.B

Musique: Charles NYENZE

Texte: Zab 106

♩ = 70

Mshuku - ru - ni Bwana kwa - ni ye ye pe ke a - na - te - nda ma - a - ja - bu.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

Mshuku

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

1. Wamshukuru Bwana sababu ya wema wake,  
na kueleza matendo yake kwa shangwe  
hao waliona matendo ya Bwana  
na maajabu yake vilindini.

2. Aliamuru, akavumisha upepo wa zoruba,  
nao ukarusha juu mawimbi ya bahari,  
wakapanda juu angani, wakashuka chini vilindini  
maarifa yao wote yakafutika.

3. Wakamlilia Bwana katika mahangaiko yao  
akawatowa katika masumbufu yao  
akaituliza zoruba iwe upepo mwanana  
mawimbi ya bahari yakanyamaza.

4. Wakafurahi kwa kuwa yametulia  
akawapeleka katika bandari waliotamani  
wamshukuru Bwana kwa wema wake  
na maajabu yake kwa ajii ya wanadamu.