

EE BWANA TUNAOMBA AMANI

petit chanteur du chœur saint pierre apôtres de cibimbi nyangezi

AKONKWA BANGENZA Elias

♩ = 80

+243 972189029/899889629

First system of the musical score. It consists of a treble clef staff and a bass clef staff, both in G major (one sharp) and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee bwa na tu na ku o mba u tu pe a ma ni ya ku. The music features a simple harmonic structure with a steady bass line and a melodic line in the treble.

1.

2.

Second system of the musical score. It continues from the first system with the same treble and bass clef staves. The lyrics are: du mu ka ti ka inchi ya ko ngo Ee ko ngo. The music concludes with a final cadence in the treble clef.

1 vi ta vi me ku wa ca ku la da mu i me ku wa ki
 2 ma u wa ji na ma zu lu mu ma sha ri ki mwa in chi
 3 u li vyo oko wa i sra e li ka ti ka u tu mwawa

nywa ji u tu pe bwa na a ma ni ya kwe li
 ye tu - - - - - ni - - - - -
 mi sri njo ku ko ko wa wa ko ngo ma ni