

# NDIWE KOHANI

*Dim. St Sacrement, Année C*

Musique: Charles NYENZE

Texte: Zaburi 109(110)

♩ = 70

Ndiwe ko-ha-ni wa mi - le - le ka - di-ri ya u-ko - ha - ni wa Mel - ki - se de -

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with many chords and eighth notes. The lyrics are written below the top staff.

6  
ki.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, rhythmic style with many chords and eighth notes. The lyrics are written below the top staff.

1. Bwana amemwambia Bwana wangu:  
"Ukae kuume kwangu,  
mpaka niwaweke adui zako  
kama kibao cha kuwekea miguu yako.

2. Toka Sioni Mungu ataitokeza  
bakora ya ezi yako:  
utawale katika adui zako,  
umekuwa na utawala.

3. Siku ya kuzaliwa kwako  
katika ungaro wa utakatifu:  
mbele ya mapambazuko  
nimekuzaa kama umande.

4. Mungu ameapa wala hatageuka:  
"Ndiwe kohani hata milele,  
kadiri ya ukohani wa Melkisedeki  
kadiri ya ukohani wa Melkisedeki.