

# ALLELUIA MES BREBIS

(Jn 10, 27)

Musique: Charles NYENZE

Al - lé - lu - ia (Al - lé - lu - ia) al - lé - lu - ia al - lé - lu - ia (Al - lé - lu - ia) al - lé - lu -

(Al - lé - lu - ia) al - lé - lu - ia Al - lé - lu -

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with some words in parentheses indicating breath marks or phrasing.

4  
ia. 1. Mes bre-bis é - cou-tent ma voix, dit le Sei - gneur; moi je les con -

ia)

The second system begins with a measure rest and a repeat sign. The melody continues with eighth and quarter notes. The lyrics are: "ia. 1. Mes bre-bis é - cou-tent ma voix, dit le Sei - gneur; moi je les con -". The system ends with a measure rest and a repeat sign.

10  
nais et elles me con - nais - sent.

The third system continues the melody with eighth and quarter notes. The lyrics are: "nais et elles me con - nais - sent." The system ends with a double bar line.