

NAKUSALIMU MARIA

J = 75

Arsène BATAANA H.

Soprano (S) and Alto (A) parts in 3/8 time, key signature one flat. The vocal parts consist of eighth-note patterns.

1.Twa-ku-sa - li-mu Ma - ri - a
ma - gu-mu ni me-ngi sa-na
2.Wa - tu wa-na - u - wa-wa
chu - ki i - na-ta - wa-la
3.U - nya nya-so m - ka - li
si - si-tu-na-yo

ma-ma wa-ke Mu-ngu
du - ni - a - ni hu - mu
ka - ma nya-ma
pi - a na-yo ru-shwa
u - o-ngo pi - a
wa - ka - ti ga - ni

twa-ku - sa - li - mu Ma - ri - a
u - tu - o - mbe - e Ma - ri - a
ka - ti - ka i - nchi Ko-ngo
ka - ti - ka ka - zi - zo - te
vi - me - ja - a po - po - te
vi - vi - ba - ya hi - vi

Tenor (T) and Bass (B) parts in 3/8 time, key signature one flat. The vocal parts consist of eighth-note patterns.

Soprano (S) and Alto (A) parts in 3/8 time, key signature one flat. The vocal parts consist of eighth-note patterns. Measure 7 starts with a melodic line for the soprano and alto.

mwombe - zi we - tu
msa - a - da we - tu.
na pe - nge - ne - po
i - nchi - ni Ko - ngo
n - nci - ni Ko - ngo
vi - ta kwi - sha ma-ma

R/ Ma ma Ma ri - a
du - ni - a hi - i

tu-na - ku-o - mba
ni - ya mate - so

ma-ma

ma am a we - tu

Soprano (S) and Alto (A) parts in 3/8 time, key signature one flat. The vocal parts consist of eighth-note patterns. Measure 14 starts with a melodic line for the soprano and alto.

ma - ri - a
u - tu - o - mbe - e
u - tu - o - mbe - e

kwa - ni sa - sa
kwa mwa - na - o Ye - su
ma - ma wa - a - ma

ni

Tenor (T) and Bass (B) parts in 3/8 time, key signature one flat. The vocal parts consist of eighth-note patterns.