

Y_b

Franscisco XAVERI

Yubilei ya miaka 20 ya Eklez ya NDOSHO

Na: Samuel PALUKU

♩ = 106

Mta ka ti fu (fran ci sco) msima mi zi wa pa ro kia ye tu si ku

This system contains the first four measures of the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 106 beats per minute.

kuu ya le o twamshuku ru Mu ngu kwanam na ya pe ke e e ne zo la mia ka ma ku mi mbi li

This system contains measures 5 through 8. It continues the melody and accompaniment from the first system.

kwa E kle zya ye tu ya Ndo sho a san te sa na Bwa na (Mu ngu) kwa ne e ma

This system contains measures 9 through 11. It includes a repeat sign at the end of measure 11, indicating a repeat of the previous measure.

hi yo, a san te sa na Bwa na a san te; a san te sa na te.

(Bwa na

This system contains measures 12 through 15. It includes first and second endings for the final phrase. The first ending leads back to the beginning of the phrase, and the second ending is a final cadence.

1.Ee Ba ba Fran ci sco sha hi di wa e nji li, kwa ma o mbe zi ya ko tu pa te, ku
 2.Ya___ m fa li a___ ni ni mwa na da mu ku pa ta u li___ mwengu wo te a
 3.Mungu a zi di she i ma ni na ma pe ndo nda ni___ mwe tu na ka ti ye tu, tu
 4.Si___ fa kwa Ba ba___ si___ fa kwa Mwa na si fa kwa Ro ho___ Mta ka ti fu, ka

du mu ka ti ka u sha hi di wa Kri stu.
 ki i po te za Ro ho ya___ ke.
 mta nga ze Kri stu kwa ma te ndo___ ye tu.
 ma vi le mwa nzo sa sa na mi___ le le.