

# MIMI HAPA

Musique : Charles NYENZE

Mi-mi ha-pa ee Bwa - na na - ja mbele ya - ko: (Ni-ko ta - va-

Bwa - na

5

ni-ko ta-ya-ri ku-ti - mi - za ma-pe-nzi ya - ko.

- 1.Ka - ma vi - le ne-no la -
- 2.Ka - ma vi - le ne-no la -
- 3.Ka - ma vi - le ne-no la -
- 4.Ka - ma vi - le ne-no la -

9

ko kwaA-bra-ha-mu. 1.4.A - ka - ku - ba - li kua - cha yo - te na ku - ku - fua - ta. Ni -  
ko kwa - ke Mu - sa.  
ko kwa Sa - mue - li.  
ko kwa Ma - ri - a.

ko ta-ya - ri ee Bwa - na ni - ko ta - ya - ri ku - ti - mi - za ma - pe - nzi ya - ko.

The musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The music features a mix of eighth and sixteenth notes, with some chords and rests. The piece concludes with a double bar line.