

Messe de l'humilité

"Humiliez-vous donc sous la puissante main de Dieu,
afin qu'il vous élève au moment voulu" 1Pierre 5:6.

L'humilité est une attitude de vérité à l'égard de Dieu, des autres et de soi-même, elle s'oppose à l'orgueil, à la suffisance et à l'arrogance.

M: KAMBALE KILUMBI Honoré

Arrangement: Lwanzo AMOTE

Kyrie $\text{♩} = 70$

1*3Ky - ri - e ky - ri - e e - le - i - son.
 2Chri - ste Chri - ste e - le - i - son.
 1*3Ky - ri - e - ky - ri - e - e - le - i - son.
 2Chri - ste - Chri - ste - e - le - i - son.

Gloria $\text{♩} = 100-115$

Glo - ri - a, glo - ri - a, Glo - ri - a,
 Glo - ri - a - glo - ri - a, glo - ri - a

4
 Glo - ri - a in ex - cel - cis De - o.
 glo - ri - a - in ex - cel - cis De - o.

7

1. Et paix sur la ter - re aux hom-mes qu'il ai - me! Nous te lou - ons,

10

nous te bé - ni-ssons, nous t'a - do - rons, nous te glo - ri - fions, nous te ren-dons

14

grâ - ce pour ton im men - se gloi - re, Sei - gneur Dieu Roi du Ciel.

18

2. Sei - gneur Dieu, Roi du Ciel, Dieu le Pè - re

21

tout puis - sant, Sei-gneur fils u - ni - que Jé - sus Christ,

24

Musical score page 24. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: Chorus sings "Seigneur Dieu, Agneau de Dieu, le Fils du Père." Bass part provides harmonic support. Measure 2: Continues with the chorus. Measure 3: Bass part continues with eighth-note chords. Measure 4: Bass part continues with eighth-note chords.

28

Musical score page 28. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: Chorus begins with "Toi qui en-lè- ves," bass part providing harmonic support. Measure 2: Continues with "le pé-ché du mon-de" bass part. Measure 3: Continues with "prends pi-tié de nous;" bass part. Measure 4: Continues with "nous;" bass part.

32

Musical score page 32. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: Chorus begins with "toi qui en-lè- ves," bass part providing harmonic support. Measure 2: Continues with "le pé-ché du mon-de, re-çois" bass part. Measure 3: Continues with "no-tre pri-è-" bass part.

35

Musical score page 35. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 1: Chorus begins with "re. Toi qui es as-sis," bass part providing harmonic support. Measure 2: Continues with "à la droite du" bass part. Measure 3: Continues with "Pè-re, prends pi-tié de nous." bass part.

39

4. Car toi seul es Saint,
Toi seul es Seigneur,
Toi seul es

42

le très Haut,
Jé - sus Christ, a - vec le saint Es - prit,

45

dans la gloire de Dieu le Père A - men.

Acclamation $\text{J} = 90$

Al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia.
Al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia.

Sanctus

= 100

Musical score for Sanctus, measures 1-3. The music is in common time, key signature of one sharp (F#). It consists of two staves: treble and bass. The lyrics "San - ctus, Sanc - ctus, Sanc - ctus," are repeated three times. The bass staff provides harmonic support with sustained notes and simple chords.

4

Musical score for Sanctus, measures 4-6. The lyrics "Do - mi - nus De - us sa - ba - oth." are sung. The bass staff continues to provide harmonic support. Measure 6 concludes with a repeat sign and a double bar line.

7

Musical score for Sanctus, measures 7-9. The lyrics "1. Ple - ni sunt cae - li et ter - ra - glo - ri - a tu - a
2. Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni" are sung. The bass staff continues to provide harmonic support.

11

Musical score for Sanctus, measures 11-13. The lyrics "Ho - san-na, ho - san-na in ex cel - cis De - oth." are sung. The bass staff continues to provide harmonic support. Measure 13 concludes with a repeat sign and a double bar line.

Agnus Dei

L = 80

1*2.A - gnus De - i, qui tol - lis
3.A - gnus De - i, qui tol - lis
1*2.A - gnus - De - i, qui tol - lis
3.A - gnus - De - i, qui tol - lis

4

pec - ca - ta mun - di, Mi - se - re - re no - bis.
pec - ca - ta mun - di, Do - na no - bis pa - cem.
pec - ca - ta mun - di, - Mi - se - re - re no - bis pa - bis.