

AGNUS DEI

MESSE DE LA RECONNAISSANCE

CUBAKA MUDEKEREZA LITHOS

1 2 3 4 5

AG NUS DE I QUI TO LIS PE

This system contains measures 1 through 5. The music is in 4/4 time with a key signature of one flat (Bb). The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: AG NUS DE I QUI TO LIS PE. Measure 4 has a fermata over the word 'TO'.

6 7 8 9

CA NTA MU NDI. MI DO SE NA RE - RE NO BIS NO PA BIS CEM

This system contains measures 6 through 9. The music continues in 4/4 time with a key signature of one flat. The lyrics are: CA NTA MU NDI. MI DO SE NA RE - RE NO BIS NO PA BIS CEM. Measure 7 has a fermata over the word 'NDI.'. Measure 8 has a fermata over the word 'RE'.

@La 'messe de la reconnaissance est une production issue de la collaboration entre DIEUBON KASIVI et CUBAKA MUDEKEREZA Lithos.