

Malaika amesimama

Joseph Kipimbye
L'shi, le 23-07-2020
Chorale St Joseph

Andante

Ma la i ka mta ka ti fu a me si ma ma

The first system of the musical score is in 3/8 time, key of D major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal melody is simple, with lyrics 'Ma la i ka mta ka ti fu a me si ma ma'.

ka ndo ka ndo ya al ta re ka ndo ka ndo ya al ta re

The second system continues the piano accompaniment and vocal melody. The lyrics are 'ka ndo ka ndo ya al ta re ka ndo ka ndo ya al ta re'. The tempo remains Andante.

a ki wa a me— shi ka che te zo cha dha ha bu che

The third system continues the piano accompaniment and vocal melody. The lyrics are 'a ki wa a me— shi ka che te zo cha dha ha bu che'. The tempo remains Andante.

te che te zo che te che te zo che

The fourth system continues the piano accompaniment and vocal melody. The lyrics are 'te che te zo che te che te zo che'. The tempo remains Andante.

15

te zo cha dha ha bu che ha bu

1.

2.

18

1. Ee Mu ngu u po ke e ma za o ya
2. Ee Mu ngu u po ke e na fe za
3. M ka te pi a na di va i na

21

sha mba i ku pe nde ze
ze tu zi ku pe nde ze
le ta vi ku pe nde ze

26

4. Ee Mu ngu na ku o mba sa la ya ngu i pa e

34

mp

ka ma mo shi wa u ba ni