



GLORIA NOUVELLE MESSE



Comp: Oscar HABAMUNGU Cim.

$\text{♩} = 85$

Glo - ri - a in ex-cel-sis De - o et in ter - ra pax ho-mi-nibus vo-lu-tan-tis,

6

Glo - ri - a in ex - cel-sis De - o, in ex-cel - sis De - o

1. Noste lou - ons nous
- Noste ren - dons nous
2. O Sei-gneur Dieu Roi
Toi qui en - èves les
3. A-gneau de Dieu O
Toi qui otes le
4. Car Toi Seul Toi
A - vec l'Es - prit - Saint-

11

1. te bé - ni - ssons, nous t'a - do - rons nous te glo - ri - fions
te ren-dons gra - ce pour ton im - men - ce gloi - re.
le Tout - Puis-sant, O Fils u - nique du Dieu Vi - vant nous.
pé - chés du mon - de prends pi - tié de nous.
Vain-queur du mal, O Toi qui sièges à la droi-te du Père, gneur.
pé - ché du mon - de re - çois nos prières Sei
seul Tu es Saint Toi seul Sei - gneur Tu es le très haut
- qui sanc-ti - fie dans la gloire du Père Amen

15

Glo - ri - a in ex cel - sis De - o, in ex - cel - sis De - o

The image shows a musical score for a piece titled "Gloria in excelsis Deo". The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a key signature of one flat. The Bass staff begins with a bass clef and a key signature of one flat. The music is in 4/4 time. The lyrics are "Glo - ri - a in ex cel - sis De - o, in ex - cel - sis De - o". The score consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score is enclosed in a large bracket on the left side.