

# Gloria in Excelsis Deo

## Messe des Jeunes

Mus. Desire Murheme  
Harm. Padre Willy Singo (P. Carmes)

$\text{♩} = 75$

S A

T B

Organ

Giolivo

*f*

Glo - ri - a in ex - cel - sis De - o

6

et in ter - ra pax hom - mi - ni - bus, bo - nae vo - lun - ta - tis.

10

Espressivo

*mf* *f*

1. La-u-da-mus Te Be-ne-di-ci-mus Te A-do-ra-mus Te Glo-ri-fi-ca-mus Te,

*mf* *f*

14

*p* *f*

Gra-tias a-gi-mus ti-bi pro-pter ma-gnam Glo-ri-am tu-am

*p* *f*

18

*mp*

2. Sei-gneur Dieu Roi du ciel, Dieu le Pere Tout Puis-sant

22

*mf*

Sei-gneur Je - sus Christ Fils u - ni - que du Pere, Toi qui en - le - ves

25

*f*

le pe-che du mon - de, Prends pi - tie - de - nous. Toi qui en le - ves

29

le pe-che du mon - de en - tends nos pri-eres Toi qui sieges a la

*p*

*p*

33

droi-te du Pere Prends pi-tie de - nous

*f*

*mf*

3. Quo ni-am tu so- lus San- ctus

*mf*

38

Musical score for measures 38-41. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Tu so-lus Do-mi-nus Tu so - lus Al - tis-si-mus Ie - su Chri-ste". The piano part consists of chords and moving lines in both hands. Dynamics include *f* (forte) starting in measure 40.

42

Musical score for measures 42-45. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "cum - San - cto Spi - ri - tu in - Glo - ria De - i Pa Tris.". The piano part consists of chords and moving lines in both hands. Dynamics include *p* (piano) in measure 42 and *f* (forte) in measure 44.