

Alléluia

Acclamation

Comp.: Florent SOBAKIN (Bénin)

Arrang.: Gabriel MAYENDA (RDC)

A l'occasion de l'ordination presbytérale
de Jean Bosco MBONIGABA

Paroisse ZAZA du Diocèse
de KIBUNGO

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are arranged in two staves: Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the bottom staff. The piano part is located at the bottom of the page. The tempo is indicated as $\text{♩} = 100$. The key signature is $\#$ (one sharp). The music is divided into measures by vertical bar lines. The lyrics "Al - lé - lu - ia" are repeated throughout the piece. Measure 9 features a melodic line for the piano. Measures 13, 14, and 15 show a transition with the piano part taking a more prominent role. The score includes dynamic markings such as p (piano), f (forte), and mf (mezzo-forte). Articulation marks like dots and dashes are also present.

Transcribed by Jojo BASOLA

2

17

al - lé - lu - ia, al - lé - lu - ia,
al - lé - lu - ia, al - lé - lu - ia,
lé - lu al - lé - lu - ia

21

al - lé - lu - ia, al - lé - lu - ia
lé - lu - ia, Al - lé - lu - ia, al -

25

lé - lu - ia al - lé - lu - ia, al -
lé - lu - ia al - lé - lu - ia, al -

29

lé - lu - ia, al - lé - lu - ia.
1. Al - ia
2.